



Koromete de Kudoite

Tokaaki Kuraka

Attractive Fascinate

Attractive Fascinate, Captivating Fascination

<http://community.livejournal.com/afascinate/>



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinate
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at
<http://community.livejournal.com/afascinate/>

Attractive Fascinate

Attracting Attraction, Captivating Fascination



Hiro who became
certain ch

sedition at a
there.

初回限定版

からめ手で口説いて

Take care about neighbor

日下孝秋

SHINSHO KADOKAWA



からめ手で口説いて

限定版

日下孝秋

コアマガジン



9784862520432



1920979008380

ISBN4-86252-043-X

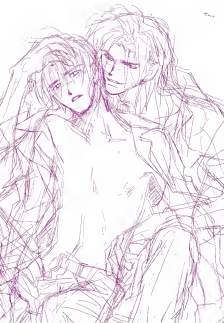
C0979 ¥838E

定価: 本体838円+税

恋人・刀模の郵便物を送
達して開けてしまった由良。
そこに入っていたのは無敵
正エロビデオ! 勝手に中を
見たおしおきとして、刀模に
抱かされる。抱かれ、抱かれ
いく自分の体に戸惑う由良
は、!? セクシャル・ラブ!









Attractive Fascinante

Attracting Attraction...
Captivating Fascination

presents

Karomete de Kudoite

<http://community.livejournal.com/afascinate/>



Attractive Fascinate

Miraculous Attraction. Captivating Fascination

Takaaki Kuzaka

Karamete de Kudoite

Scanner: yer_rhade

Translator: kashinavel

Cleaner: Arophira

Editor: Ryoon

Proofread: yer_rhade

QQ: yer_rhade/kashinavel/lily

Graphics: cygnus

<http://community.livejournal.com/afascinate/>

an original work
by
TAKAAKI KUSAKA
**TAKE CARE
ABOUT NEIGHBOR**
an original work by
drop COMICS No. 116
Presented by
TAKA KUSAKA

PRESENTED BY TAKAAKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



が
あ
め
の
手
口
説
い
な

Center's are about on father

第1回



HELLO
YUP, I AM

I HAD
BREAD FOR
BREAKFAST

WHAAT
DON'T THINK
THAT'S ALL HE
LIVE FOR

I WAS THE ONE
DOING THE COOKING
BEFORE DAD AND
MOM LEFT FOR
AUSTRALIA



HELLO
YUP, IF THIS IS
THE YOUNG
RESIDENCE



WHY ARE
YOU CALLING
MOM
MOM?

BECAUSE
IT'S AFTER-
NOON WHERE
YOU'RE AT?





HEAT

BE CAREFUL
WHEN YOU
OPEN YOUR
DOOR!



AA-- I HIT
YOUR

I'M SORRY I
STAYED UP ALL
NIGHT AND I'M
DOZING RIGHT NOW



ARE YOU
HURRY



LEARN...



HELP
YOU...

I WON'T TELL
YOU NOT TO USE
THE MACHINE, BUT
PLEASE KEEP
YOUR EYES OPEN
WHEN YOU
WALK...



NEXT...

NEXT
TIME BE
CAREFUL



YUTAKA?

HELLO?



WENT VERY
LATE TONIGHT.

HEY,
BIG BOY.

WE MEET
AGAIN.

YOU'RE BACK AT
THIS HOUR? I SEE
THE STUDENTS
STAY LONGER IN
SCHOOL NOW.



HEY!
ARE YOU
LISTENING?

YES!
IT'S SO
FANCY.

THAT
HUSBAND...
THAT REALLY
HURT.

WHAT A
DAY.



THE
MOM.

YOU
ALREADY?

IS THAT
THE BRIDE
OF MY LOST
LADY?







small



WAS A WEIRD
DAY



THIS MUST BE
ANOTHER CARD
FROM MOM



WHAT
SHOULD I
DO FOR
MOM?



THEY'RE
ENJOYING
PLANTING THEIR
MESSAGE
RECENTLY

OPEN



THEY
WEREN'T
SLEEPING IN
CARPETS!!



THEY WERE
FOR TOMORROW
THEN!



BUT...
THERE WERE
SOME LEFT-
OVERS



COUGH

HIGH
DEFINITION

OH... MY!!

CENSORED

UN

Address: 00000-0000J TOKYO
515 Aomi-Hills Apartment
7-10-2
JAPAN

GENICHRON
WHO THE HEU
IS THAT?

WHAT IS
TRUE

**DID MOM SEND
OUT ONE OF
DAD'S SECRET
POSSESSIONS
- BY MISTAKE**

222

MY
HOUSE
IS \$10

1998

IT TAKES TWO
TO MAKE A
TEAM

100

1. **Abstract**
 2. **Introduction**
 3. **Methods**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**

11







POP IT BACK
ANNOYING!

YES?

I DON'T HAVE TO
RETURN IT TO HIM
IN PERSON.

PLEASE PUT IT
BACK INTO MY
LOCKER WHEN
YOU'RE DONE.

OKAY

I WISHED FOR
TO BE-FOREHAND
IT WAS THE
OPTIONAL...

JUST BECAUSE IT WAS
BEHIND THE
WALL DELIVERY
TIME.

THEN HE WOULD
KNOW THAT
I'D OPENED
IT...



Yoga's the one who's the best at it

Yoga's the one who's the best at it

It's not good for the heart...
To Yoga?

TO YOGAHO?

I CAN'T GET IN PLACE AND HOLD AND I HAVE THEM



Scary!

SCARY!

I'M LEAVING EARLY!

WELL, HEY YOGAHO? THAT'S SPECIAL!



TO GET SOME SOMETHING WHICH I COULD GET IN ORDER TO GET IT...

BUT I CAN'T BE SURE THAT'S THE WAY TO GO...

I THINK I SHOULD TRY THEM...

POSSIBLY...

DO YOU HAVE A CONNECTION THERE?

FLUSTERED

WAAAAH!



HI, YOUNG
MACK, BOY.

WE MEET
EACH OTHER
OFTEN.



SHOCK



IT'S ONE
CIGARETTE
NOW...

I WOULD BE
ABLE TO MAKE
IT IN TIME.



IF NOT,
I WON'T WALK
IT INSTEAD.





WOW...
WHY DIDN'T
IT ARRIVE
YET?

HE'S THE
REASON
FOR THE
DELAY!

AH



THAT
THAT
THAT

BUT THOSE
PACKAGES
ALWAYS GET
DELAYED

IT HADN'T
ARRIVED
YET

AN ADRIAL
PACKAGE THAT
I'M SUPPOSED
TO GET THIS
WEEK...

THAT
THAT
THAT

OR



WHAT
SHOULD I
DO...



I'M
FINISHED

HE'LL BE
WORTHFUL
IF I PUT THE
WOUND BACK
NOW

Just say
NO! One of my
occasions, HE'LL
BE EVERYBODY
BASTARD!



WHAT SHOULD I DO...

Grab



TROU

WHAT
SHOULD
I DO?

BLED



...sad?

...WHEN IT WAS
THE MIRROR AND
PUT IT IN THE
MIRROR MIRROR
I WAS GOING TO
OPEN IT WITHOUT
CAUTIONING THE
MIRROR



...STAY OUT
TO GO



I THINK
THE BEST OF I
DON'T TELL AND
I'VE HEARD
THE MIRROR

...STAY OUT
TO GO

...STAY OUT
TO GO

ALL
RIGHT

STAY
OUT



SORRY!

SO



...STAY
OUT

...STAY
OUT

...STAY
OUT



IT WAS
DROPPED INTO
MY MAILBOX
YESTERDAY.

OHAYO! CALM
DOWN FIRST.

I ALWAYS
RECEIVE
JUNKMAIL
PACKAGES SO...



ALL
THAT IS...



E...
I'M SORRY
I OPENED IT
WITHOUT
ASKING.



COME IN FIRST
AND TELL ME
SOMETHING.

OH
BUT...

OR DO
YOU WANT TO
TALK WHILE
STANDING IN
THE HALLWAY?



I SEE

YOUR
PARENTS
AND SISTERS
ARE STAYING
ABROAD

IT'S COMMON FOR
YOU TO RECEIVE
ANY OTHER SPECIAL
PACKAGES

PERSONALITY
TEST

THIS MAY BE
REALLY THE
APPROPRIATE
OF THE
FUTURE

YES
I'M REALLY
SORRY

IT'S NOT A
SURPRISE FOR ME
TO GET INTO THE
MILKING HALL FOR
JUST BE GOING
NEXT TIME

I UNDERSTAND IT'S
DIFFICULT FOR YOU TO
SAY SOMETHING LIKE
THAT BUT AT LEAST
YOU APPOLOISED

IT'S
GREAT

HE DOESN'T
SEEM TO BE
A BAD GUY

YUP

IT'S BE
GREATFUL

BY THE WAY,
I WON'T TALK
I KNOW YOUR
NAME IS YU

YUTAKA
YU...

"YU"
SOUNDS
BETTER

"YUTAKA"
PLEASE

I THINK
"YU-KI-KAN"
SOUNDS
BETTER

THE LARGEST AT
SCHOOL, YUTAKA
YUTAKA

HOW DO
YOU WRITE
"YU"?

THE "YU" IS
"YU" AND
"YU" IS
"YUTAKA"

SOME PEOPLE
PREFER
AS "YU"

YU
CAN BE
"YU"

*Handwriting "Yutak" can also be written "Yu"

ALL RIGHT
SINCE
YOU-GUIN
RETURNED
THAN BACK
TO ME...

LET'S WATCH
TOGETHER.

HUHI?

WE ARE
NOT
FATHER

WITH
NEIGHBORS,
IT'S HIGH RATED
FOR US SO LET'S
GET ALONG WELL
IN THE FUTURE,
PLAY-GUIN

CALL ME
"GOSH", "TOM"!
IS NOT EASY TO
FORGIVE.

Let's see her

TOM

Yeah

ALL YOU
DON'T WANT
TOP

AH!

NO, NO THEY
WERE SENT
TO YOU.

HOW MANY
HERE?

CAN SCORE

HELP?

HOW?

IT'S FINE

IT'S GOOD FOR
YOU TO WATCH
THEM PLAY. THAT
MIGHT BE OF
USE TO YOU



IT'S
NOT MUCH
DIFFERENT
FROM ANY
OTHER
FOOTBALL
PLAYS

NOT
MUCH
DIFFER-
ENCED

RELAX!
RELAX!



EM...

OH, THAT'S
CRAZY!

I THOUGHT
YOU SAID YOU
OWNED THE
MACHINE, BUT
DON'T WATCH
THE VIDEO.

EM...



YOU'RE
WATCHING
THEM?

CHAPTER 4
THE MACHINES

THESE
FOREIGN
MACHINES
ARE MOSTLY
COPIED FROM
DVD.

THEY
DON'T HAVE
ANY LABELS
TO SHOW
INSTRUCTIONS.

YOU ARE
WATCHING
THEM
NOW?

AND I THOUGHT
THEY WERE FROM
MY PARENTS.

W. BECAUSE
THERE ISN'T
ANY LABEL.

YOU ARE
WATCHING
THEM
NOW?



HOW WAS IT
AND YOU KNOW
WHAT I TOLD
YOU THEY'D
HELP YOU...

ALL OF
THEM?

WHICH ONE
DID YOU
WATCH?

YOU-OW...

PROBABLY
BLONDET AND
BRUNETT

AH...

TO
TOM?

IT'S FINE IF YOU
HAVE ALREADY
WATCHED ALL
OF THEM

BUT...

THE FIRST THAT
YOU USED ABOUT...
I SHOULD FORGIVE
YOU FOR THAT,
RIGHT?





I THOUGHT
YOU WATCHED
ALL THE
REFERENCE
VIDEO!!

FORG-CHAM,
YOU'RE AS
CUTE AS I
EXPECTED.

TASTE
WHAT?

AH... MY
CLOTHES.

WHAT
ARE YOU
DOING?

NO...

THIS CUNT
RE!



Koromete de Kudoite

Takaaki Kuraka

Attractive Fascinate

Attractive Attraction. Captivating Fascination.

<http://community.livejournal.com/afascinate/>

First Love



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinate
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at
<http://community.livejournal.com/afascinate/>

Attractive Fascinate

Attracting Attraction, Captivating Fascination



Hiro who became
certain ch

sedition at a
there.

初回限定版

からめ手で口説いて

Take care about neighbor

日下孝秋

SHOENEN NOVEL



からめ手で口説いて

限定版

日下孝秋

コアマガジン



9784862520432



1920979008380

ISBN4-86252-043-X

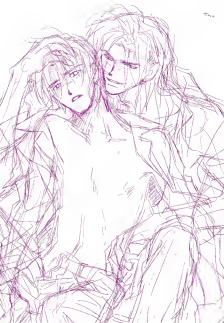
C0979 ¥838E

定価: 本体838円+税

輸入・刀傷の被害物を助
達って開けてしまった由良。
そこに入っていたのは無敵
正エロビデオ! 勝手に中を
見たおしおきとして、刀傷に
傷いように弄ばれ、懲られて
いく自分の体に戸惑う由良
は!? セクシャル・ラブ!









Attractive Fascinating

Attracting Attention, Captivating Fascination

Present

Karawote de Kuchate

by Tetsuki Kuraba

Follow Your Desires

Visit us at

<http://www.mangafox.com/manga/karawote-de-kuchate/>



Attractive Fascinant

~ Alluring Attraction ~ Captivating Fascination ~



Komanga de Kuchite
by Takuya Kuchie

*Photo
style
Character per photo
Copyright Takuya
Artist Takuya
Editor Takuya
Copyright 2004
All rights reserved
by Takuya
Copyright Takuya*

~ There is no life without Takuya ~
<http://www.takuya.com>

an original
animation produced
by
TAKE CARE
ABOUT NEIGHBOR
an original anime about
drop COMICS No. 336
Presented by
TAKA AKI KUSAKA

PRESENTED BY TAKA AKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



Neighbor →

care about neighbor

からの手で口説いて

第2巻



WHAT ARE
YOU TRYING
TO DO?

WELL
WELL...



DO?

I TOLD
YOU—

THIS IS
POSSIBLE.





PLEASE

AND FOR
SAFETY...

DON'T YOU
THINK IT'S
DEFINITELY A
GOOD REASON
TO FURISH
HELP



BEAUTY

PLUR-DOWN

SHOCK





BUT IF YOU
GIVE UP JUST
LIKE THIS, I
WOULDN'T BE
SATISFIED!



AA!



THAT'S NOT
YOUR...

I FEEL
WARRIOR...

YOUR
ONLY IS STILL
NOT USED TO
TEACHING.

I SUPPOSE
YOU DON'T
HAVE MUCH
EXPERIENCE
IN THIS.

IT'S
SECRETES AND
I'M PROUD
OF.

WAH!!!

Kia

NO...

NO...
NO...

MY
VOICE...

WHY DID I
SOUND LIKE THAT?

WHAT YOU
SAID IN THE
VIDEO...

I CAN'T STOP
SHOUTING
AND CRY!

HOW
DO YOU FEEL
NOW? DO YOU
FEEL IT
YET?

I
COULDN'T
STOP
SHOUTING!

AL...



IT'S GOOD
TO BE PRAYING.
YOU BELIEVED
FIRST.

WAAH!

THAT'S...

WELL, WHO
IS TOUCHED
THERE WILL
TRY.

END



WAIT...

NO...



NO...



NO...

NO...
NO...



WHEN WILL
YOU WAIT
TILL MY
HEALTH IS
YOUR AND
BE QUIET?



NO...

MY HEAL
TIRE...



NO.

I TOLD
YOU...

THIS IS YOUR
"TREATMENT"

Jerk

AH!

stroke





WHEN
WAS
THAT?

I ALREADY
HELD BACK

I DID

I ONLY
TOUCHED YOU
A LITTLE ON
YOUR NECKLES
AND BETWEEN
YOUR LEGS

A LITTLE IS

IT
WOULD BE A
TRY TO HAVE
THE FULL
COURSE JUST
NOW

THE LET
YOU GET
USED TO IT
SLOWLY

DID YOU
THINK
THAT WAS
THE END
OF IT?

WHAT?!



TODAY...

RUN FOR
ONE VIDEO

AS FOR
THE SECOND
VIDEO, YOU'LL
FORGIVE BACK
ON ANOTHER
DAY

CHIEF
DON'T JUST
WASTE ON
YOUR OWN



I NEED TO
DO THIS
AGAIN?

YOU
MEAN

AND
ACCORDING
TO THE
NUMBER OF
RECORDS?

WHAT
ARE YOU
SAYING?

I'M JUST
WISHING YOU
LESSONS ON
NOT TO FORGET
UP PACKAGES
THAT ARE NOT
FORGOTTEN

WAA HA HA HA HA HA



WAKE UP!
I'VE GOT TO
TALK TO YOU
ABOUT THIS...

AND PUT
THEM UP IN
THE CORPO
LOBBY?

WHAT?



WHO
WANT MEANS
TO LISTEN TO
WHAT I'VE...

DO
YOU WANT
TO LISTEN...

THEN I
WILL...



AND NOW
YOU'VE GOT
TO LISTEN
TO ME...



YOU
ACTUALLY
TOOK SHOTS
JUST NOW!

YOU
PERVERT!
SICK
BASTARD!

YOU WERE
THE ONE IN
THE ROOM!
I'VE GOT THE
EVIDENCE!



DO YOU
UNDERSTAND
NOW?

FUTABA



YOU DON'T
HAVE ANY
RIGHT TO
DEFFY ME.



AFTER THAT
TIME...

ASKED ME TO
COME OVER 8
TIMES AND

WE DID IT
8 TIMES

IT TURN
LOVED EACH
TIME
AND IN
DIFFERENT
WAYS

THE
FIRST TIME I WAS
SINGING THE
SING
THAT

A FEW DAYS
LATER...





ON THE EDGE OF
PUNISHMENT...

WAS NOT A
GOOD IDEA
TO LEAVE

"YOU DON'T
HAVE ANY
IDEAS TO
GIVE ME?"

THIS TIME
WAS THE LAST
ONE.



ABOUT BY THE
NUMBER OF
FOOTSTEPS...

THESE
WILL BE
THE FINAL
THREE





YOU SAID
YOU'D EXCUSE
MY FACTOR IF
I WENT?

NOT FOR
THIS...

WOULDN'T IT BE BETTER
JUST TO LET ME
THINK?



28...



HEY?

YOU'RE COMING OVER
WHEN YOU
WANT TO GO,
YOU-KUN.



MM
MM

MM

NOT
LIKE
THIS...

MM
MM

MM
MM

WHAT
IS...

YOU
REALLY
HATE
THIS?

I DON'T
ADD TO THE
EXCITEMENT

HEY, COME
TO POWER
FOURWAYS
AND...

YOU
ACTUALLY
ENJOY IT,
RIGHT?





SHOULD WE
GO TO THE
CONFERENCE
ROOM?

ACTUALLY...

IT'S A RELIEF
I DON'T HAVE
TO FACE HIM

Let's go to the
conference room
I'll wait for you
there



I'LL
GET SOME
TEA...

HE CAUSED ME
TO MAKE THOSE
EMBARRASSING
SOUNDS AND DO
THOSE THINGS,
AND MAKE ME CUM
SO MANY TIMES.

I'M NOT CRAZY
ENOUGH TO BE
ABLE TO FACE
HIM AS IF
NOTHING HAS
HAPPENED.

Bullshit.







"DADA
STREET
ALWAYS
UNDERSTOOD
ME!"

"DADA
WON'T BE
ABLE TO
UNDERSTAND
ME!"



24

THREE

AND
OPENED



HE LEFT THEM
ON THE TABLE
AND WENT
OUT

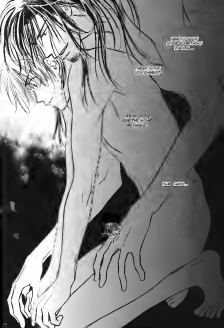
"DO YOU WANT
TO WATCH?"

"IT'S GOOD FOR
YOU TO WATCH
THEM NOW. THEY
AREN'T GOING
TO LIVE."

"TALK AT
YOUR OWN RISK."

"ACCEPTED TO
THE NUMBER OF
HOURS."





THEY WERE
THE ONLY TWO
LEFT.

THEY WERE
THE ONLY TWO
LEFT.

THEY WERE
THE ONLY TWO
LEFT.

THEY WERE
THE ONLY TWO
LEFT.



CRITTER

!

Surprise

YOU DON'T
WANT...

THE
FUNDAMENTALS
TO END

BUT



ALL
THE
GOOD BOYS

ARE



OUR
ART

THEY
WERE...



ALL
THE...

ALL
THE...



Karamete de Kudoite

Takashi Kurako

Attractive Fascinate

Attracting Attraction, Captivating Fascination

<http://community.livejournal.com/afascinante/>

Artwork by Kurako, a person copyright of respective artists



Want more love?
Need more sex?

Do you feel the Allure?
Do you love the fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.livejournal.com/ofascinate/>

Attractive Fascinate

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...



からめ手で口説いて

限定版

日下孝秋

コアマガジン



9784862520432



1920979008380

ISBN4-86252-043-X

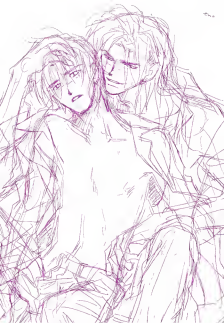
C0979 ¥838E

定価: 本体838円+税

輸入・刀傷の被害物を助
達って開けてしまった由良。
そこに入っていたのは無敵
正エロビデオ! 勝手に孕を
見たおしおきとして、刀傷に
傷いように弄ばれ、抱かれて
いく自分の体に戸惑う由良
は!? セクシャル・ラブ!











Attractive Fascinating
Attracting Attention, Captivating Fascination

Harmonies of Rhythms
by Robert Rando

See us in the Picture
That is all
Keep Harmonizing, Captivating and Fascinating!

Attractive Fascinating

Attracting Attention, Captivating Fascination



Credits

Screenplay by John

Translated by John

Character Analysis

Editor: John

Production by John

© 2000 John, John, John & Hollywood

Produced by John



Why Read? You Know You Want to Read that
<http://community.sagepub.com/attraction>

an original
anime adaptation
of
**TAKE CARE
ABOUT NEIGHBOR**
an original anime adaptation
of drop COMICS No. 336
Presented by
TAKA AKI KUSAKA

PRESENTED BY TAKA AKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



ならめ手て口説いて

Take Care About Your Mouth

2000

That...

WHAT IS
THIS...

THEY SAY ABOUT THIS
OF UNDISCOVERED
VIDEO... BUT THERE
WOEN'T ANY RECORD
IN THIS ONE...

THIS IS A...
JUST VIDEO





...
TOM: A
GUY?

...
TOM: DO
YOU ...

WHY
DOES HE
HAVE
THIS?

I THOUGHT
THEY WERE ALL
THE SAME... LIKE
THE VIDEOS I
ALREADY
WATCHED.

HOW DID
TOM GET
THIS...



THAT WAS THE
REASON FOR THE
FLIGHTMENT...

...
TOM:

"YOUR MOTHER
AND SISTER
WANTED THE
KEY."



NO

IT'S
NOT...

LAKE

EVERYWHERE
I LOOKED
TURNED NEW
ON. DON'T IT?

SH...

IT'S ONLY
BEEN A FEW TIMES
AND YOU'VE
ALREADY BECOME
SO SENSITIVE

LAKE...

AND
HERE...



YOU FEEL GOOD
AND WARM AND I
TOUCH YOU,
ROBERT



THC MO



YOU'RE
RESPONDING



"YOU
SHOULD
KNOW IT..."

"THAT'S
NOT WHAT YOU
WANT TO HEAR
FROM ME!"

44



"BUT I CAN'T
STOP HIM..."



"I WAS JUST
THINKING
ABOUT IT..."



"DON'T I
KNOW YOU
FROM SOME
WHERE?"



"DON'T
FORGET
ME!"

"DON'T
FORGET
ME!"



"YOU CAN NO LONG
BE YOURSELF
ANY..."



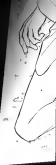


JUSTICE
KING'S
TOWER

100%

WHY DO
I

BECOME
LIKE THAT?



THAT WAS
SAD OF YOU
TO DO THAT

SHOCKED



YOU WERE
FEELING SO
COMFORTABLE,
AS IF YOU'VE
BE YOUR OWN
ROOM.

YOU WERE
ACTUALLY DOING
THIS WHEN THE
OTHER WASN'T
AROUND...

THIS
TYPE IS
FULL...

TO...

TONE...

WAAH
AAHH

Jerx



DID YOU
WATCH IT
SECRETLY?



ah



DANGER
DANGER

Oh, I
see that

and

DANGER

THAT'S
WRONG

I SHOULD
HAVE TURNED
OFF THE TV
AND PUT UP
ALL THE
VISIONS BEFORE
I WENT OUT

THAT
TIME

ONE OF
THE VISIONS
IS MISSING



WATCHING THE
WIFE SECRETLY
WHEN NO-ONE'S
AT HOME...

AND THEN
DISCOVERING
IN SOMEONE
ELSE'S HOME...

YOU'RE SO
NAUGHTY.

A
NAUGHTY
CHILD...

COULD TO BE
PUNISHED.



"YOU'RE
DAMNED, HE
ALREADY!"

"WE'RE
JUST GETTING
STARTED..."



MM
MM

MM

MM

YOU'RE
REALLY
EXCITED

DO YOU
REALLY WANT
ME TO LOOK
HERE TOO
BUTLY?

MM

MM

MM

MM
MM
MM



WAAAA

WAAAA

WAAAA

WAAAA

WAAAA

WAAAA

WAAAA

Jerk



IT'S YOUR
FOURTY TIME...

I WAS
THINKING OF
LETTING YOU
OFF! BUT...

NO!

NO!

NO...

NO,
FOURTY!





AH?



AH
AH

NO
AH

NO
AH

HOW IS IT
ABOUT YOU
FEELING
ABOUT

AH

He...

HEY...

FEELING
BROCK
HOLD!

IT'S TOO
EARLY TO
GIVE UP
YET

SHOOT

AL

RUSTLE

WHAT DID
THE VIDEO
SHOW?

AFTER
LICKING THE
FRONT PART
AND LOOKING
UP THE BACK
PART...

WHAT'S
BEAUTY

WOW...



DON'T
WOUND.

I'M
GOING TO
DOUBLE YOUR
EXCITEMENT
COMPARED TO
LIVING THE
RIGHT PART.



YES

THIS

MY
PUNISHMENT
ROOM

I WANT A
PURE VIRGIN LIKE
YOU TO TRULY
ENJOY THE ECSTASY
YOU'LL GET FROM
HAVING SEX

I WANT
YOUR BODY
TO CRAVE
ONLY ME!

AND
YOU WON'T
BE ABLE TO
DO IT BY
YOURSELF
ANYMORE.



SQUEAK

RUSTLE

THRUST

THAT'S A LITTLE BIG, DO YOU WANT ME FEELING A LITTLE UNCOMFORTABLE?

THAT'S A LITTLE BIG, DO YOU WANT ME FEELING A LITTLE UNCOMFORTABLE?



A UTTER
A UTTER

MY
BACK AND
STOMACH
ARE GOING
TO BURST
SOON



AND YOU
SHOULD HAVE
LET ME
CONSIDER IT
FOR A WHILE
BEFORE YOU
PUT THAT BIG
THING IN



I WILL MAKE
YOU MELT
THROUGHOUT
THE NIGHT.



YOU
DON'T
HAVE
TO.

REALLY
DO IT ALL
NIGHT
LONG!



OH HELL, I
NEVER THOUGHT
THAT THINGS
WOULD GO SO
BADLY!

THEN WHAT
HAS THAT GOT
TO DO WITH
"LOVE"?



THE ONE
WHO PUT
THE ADVICE
CLIPS INTO YOUR
MAGAZINE...

WAS
ME.



WHAT
ARE YOU
SAYING?

THAT
WAS MY LOVE
DECLARATION!

ME?

LOVE?
YOU SAID
"LOVE"?

WHAT ARE
YOU SAYING?
YOU TOLD ME
THAT WAS MY
PUNISHMENT!

YES, IT WAS
THE FACT THAT
YOU HAD CHEATED
THOSE HORRIBLE
SECRETS UP.

WHEN I WORKED
HERE 3 MONTHS
AGO, I WANTED TO
FIND A WAY TO
KNOW YOU

WHAT?

IT WAS LIKE YOU
WATCHED THOSE
VIDEOES AND SEE
ME A CHANCE TO
KNOW YOU

THEN
I CASUALLY
LEFT THE WORK
ON THE TABLE
BEFORE I WENT
OUT

I WAS
THINKING YOU
MIGHT WATCH IT
IF I DIDN'T
APPEAR

WAAH
!!
!!!!

YOU WERE
HOLDING AN
ISO TIGHTLY
YESTERDAY
AND TELLING
ME "NOOO"

WHAT A
MOMENT WITH
IT! YOU HAD
A LOVER
WHO IS DEAD
IN BED

THAT'S
LAME!
WELL, SHIT
IS

I'M JUST
AND PROOF
OF A TRAP...

YUTAKA

WHEN I
REALIZED
IT...

DON'T THINK
TOO HIGH.

YOUR HANDS
ALREADY
GOTTEN USED
OF ME.

YUTAKA

I'M
ACTUALLY A
VERY GOOD
LOVER.

WOOF

BESIDES, YOUR
BODY CAN'T LIVE
WITHOUT ME
NOW.

POOR LITTLE
LIL' HELL. HE
WANTS THE
MOVIES AND
ROCK-
MUSIC.

Just the
I thought



Karamete de Kudoite

Takaaki Kuroko

Amour

Attractive Fascinante

Alluring Attraction. Captivating Fascination

<http://community.livejournal.com/afascinate/>



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinate
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at
<http://community.livejournal.com/ofascinate/>

Attractive Fascinate

Attracting Attraction, Captivating Fascination



からめ手で口説いて

限定版

日下孝秋

コアマガジン



9784862520432



1920979008380

ISBN4-86252-043-X

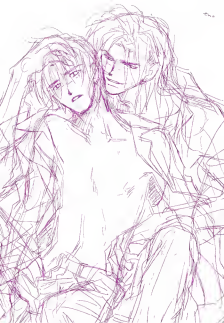
C0979 ¥838E

定価: 本体838円+税

痴人・刀剣の秘蔵物を盗
運って開けてしまった由良。
そこに入っていたのは無敵
正エロビデオ! 勝手に中を
見たおしおきとして、刀剣に
例えように弄ばれ、懲られて
いく自分の体に戸惑う由良
は、!? セクシャル・ラブ!









Attractive Fascinating

presents

Karamelo de Kudoite



Attractive Fascinating

<http://community.livejournal.com/attractive/>

Attractive Fascinante

Minding Attractives. Captivating Fascinations

<http://community.livejournal.com/afascinante/>

Karamete de Kudoite

Takaaki Kurako



Scanner: yer_rhade
Translator: kashinorei
Cleaner: Asaphira
Editor: yer_rhade
Proofread: yer_rhade
OC: yer_rhade / kashinorei / Hollydog
Graphics: cygnus

an original
anime adaptation
of
**TAKE CARE
ABOUT NEIGHBOR**
an original anime adaptation
of drop COMICS No. 336
Presented by
TAKA AKI KUSAKA

PRESENTED BY TAKA AKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



PLEASE

PLEASE
DON'T JUMP
WITH ME.



I'M
NOT

I'M
SERIOUS.



WE'VE
JUST MET
TODAY.

HOW
CAN I AGREE
TO IT?



UPDISKO

THE CHANGING OF THE GUARD
ロスト・ソウル
STAGE 1

Pursuing the
Realist



HOW...

LEMON

POP IT
TUCK OUT
LIKE THIS

!!

SMACK



YOU

ARE SO
BOLD TO ASK
ME TO COME
GET YOU.

SORRY.

I BOOKED
AN EARLIER
FLIGHT AND
THE COMPANY
COULDN'T MAKE
IT TO PICK
ME UP.



I WANTED
TO GO TO
JAPAN A
MONTH
AGO.

WHY
NOT?

NOW,
I'LL NEED TO
WAIT ANOTHER
YEAR BEFORE
I CAN GO TO
THE FLOWER
VIEWING.

WHY
FLOWER
VIEWING?

THE
GARDENS
IN JAPAN
ARE REALLY
BEAUTIFUL.

I REALLY
WANT TO
SEE THE
BLOSSOMS.



YOU
STILL LOVE
JAPAN.

OF
COURSE
I DO.
I'M HALF-
JAPANESE.

I
FINALLY
GOT THE
CHANCE TO
MOVE BACK
TO JAPAN
DUE TO SOME
ORGANIZATIONAL
CHANGES.

EXCUSE
ME.

THIS IS MY
FRIEND, MIITO.
REMEMBER
HIM.

WELCOME,
OWNER.

Ah.



WELCOME,
MR. MIYU.

I AM MIYAZOE,
IN CHARGE OF THE
MEALS FOR BOTH
OF YOU.

FOR MEAT,
WE HAVE
BLACK BONE...
AS FOR FISH...
WE JUST BROUGHT
IN FRESH TUNA,
FLATHEAD, AND
SCORPION
WACHERELS.

IT'S ALL
RIGHT. HE
UNDERSTANDS
JAPANESE.

MIYAZOE,
WHAT DO YOU
RECOMMEND
TODAY?

I'LL HAVE
A MEAT HOT
MEAL.

SURE,
WHAT DO
YOU WANT
MY TREAT.

SAHEL

THANK
YOU

GOORE

EH

HEY, ARE YOU
LISTENING?

BRING
UP YOUR
VOICE

I KNOW
YOU'RE
"HUNGRY" FOR
JAPANESE, SO I
LET YOU HAVE
THE JAPANESE
FOOD MENU
TO CHOOSE
FROM

WHAT
SHOULD
I HAVE?

THE FOOD ON
THE PLATE WASN'T
GOOD. WASTE A
CHANGE OF TASTE

BUT IF IT'S TOO
STRONG...

ARE
ALTO

HAH?

IF YOU'RE
Tired, WE CAN
SPECIALLY
PREPARE SOME
FISH AND
VEGETABLES
THAT WOULD BE
EASIER FOR
YOUR STOMACH



I'M
SORRY,
BUT...

THE AIR TICKET
TAKI ACCIDENTLY
FELL FROM YOUR
COAT POCKET WAS
DATED TODAY.



WHY
DID YOU
SAY I'M
TRIPPY?



I'M SORRY
IF YOU
THINK I
SACRIFICED
MY OWN
BUSINESS.

EVEN TAKING
THE AIRLINE,
THE TRAVEL
WOULD STILL
BE TAKING
REGARDLESS
OF IF YOU'RE
USED TO FLYING.

NO

I'M HAPPY
THAT YOU'RE
CONCERNED
ABOUT ME!





MY FUTURE
IS ALREADY
GONE

HE CAN HANDLE
PEOPLE WELL AND
IS BETTER
OPERATING...

YOU'RE
REALLY
EASY TO
FIGURE
OUT



NOT



THEM
I'D
PLEASE
FORGIVE
SOMETHING
LIGHT FOR
ME

I'LL
LEAVE
IT TO
YOUR
CHOICE

YES, I
UNDERSTAND
ON THERE
ANYTHING THAT
MR. AUTO
DOESN'T
EAT?

NO

I
UNDERSTAND
PLEASE WAIT
FOR A
WHILE



when
did I
do that
—

IF YOU
DON'T STOP
GLARING AT HIM
SO HARD, HE'LL
HAVE A HEART-
SHAPED HOLE IN
HIS BACK.



DON'T
ACT
DUMB.

YOU
LIKE HIM,
DON'T
YOU?

YOU
LIKE JAPAN
SO MUCH...
FROM THE WAY
YOU LOOK AND
GOOD POSTURE
AND A POLITE
ATTITUDE

WITH A
BIT OF ANGLICAN
STYLE. HE'S
COMPLETELY
YOUR TYPE.



I WAS
JUST THINKING
THIS WINTER
WAS NICE.



EXCUSE
ME.

IT'S ONLY
RIGHT THAT
THE MASTERS
ARE GOOD.
WHO DO
YOU THINK
OWNS THIS
SHOP?



THIS IS
MARINATED TUNA
AND VEGETABLES
WITH PLUM
SAUCE



YES...YES.
I KNOW
YOU'RE
GOOD.

YOU HAVE
SO MANY
STORES, ALL
MAKING BIG
PROFITS
YOUR PRIDE
ACHIEVEMENT

PLUM?

YES

WE USE
TRADITIONAL
VINAGRE, APPLES
AND HONEY TO
PRESERVE THE
PLUMS AND MAKE
THE FLAVORFUL
SAUCE

WHEN DID
YOU LEARN
TO MAKE
SARCASTIC
COMMENTS?



YEAH, A
LITTLE SOUR
AND SWEET

...
QUITE
REFRESHING

IT DOES
WELL WITH
OUR WINE
TOO

THIS
SAUCE CAN
BE EASILY
MADE AS
LONG AS YOU
HAVE THE
INGREDIENTS.

IT'S NOT
A SECRET
RECIPE. I'LL
GIVE IT TO
YOU LATER.

AH—
I SEE.
PLEASE
GIVE IT
TO ME.

I'LL BRING
IT OVER
WHEN YOU'RE
ABOUT TO
LEAVE.



FOR A
BOY WHO
DOESN'T EVEN
KNOW HOW
TO USE A
KNIFE.

WHAT DO
YOU WANT
THE RECIPE
FOR?

I
—
I want
to read it
at home.



IT'S NOT
LIKE ME

I ALREADY
PAID THE
AGE FOR LOVE
AT FIRST
SIGHT.



I BEGAN
DON'T LOVE
YOU...

I KNOW
BUT
I DON'T
FEEL DON'T
THINK
ME



HOW
ABOUT I
GIVE YOU
HIS PERSONAL
INFORMATION
AND HIS WORK
SCHEDULE?



IN EXCHANGE,
YOU HAVE TO GIVE
ME A GOOD TERMS
AND CONDITIONS
FOR THIS AGENT
CONTRACT.

THAT'S
A HUGE
RESPONSE
FROM YOU.

EH?

WHAT??

OH...
I'M NOT
SURE IF HE
HAS A
LOVER.

ONE
FOR ME
PROVIDING
INFORMATION
TO YOU, AND
THE OTHER FOR
ME BRINGING
YOU HERE TO
THIS SHOP AND
LETTING
YOU TWO
MEET.

AS FOR
HIS WORK
SCHEDULE,
EITHER YOU CAN
COME HERE TO
GET TO KNOW
HIM BETTER... OR
TO ASK HIM OUT.
THAT'S YOUR
CHOICE.

WELL,
PLEASE!

YES.





THANK YOU
FOR THE
HARD WORK,
MR. KATO
ATSUMU

THANK
YOU FOR
THE HARD
WORK

YES
YES

YES
KATO



DID YOU
FORGET
SOMETHING?

I'M
WAITING
FOR YOU

FOR
ME?

WAITING



WELL
SAYS

NO,
NOT AT
ALL...

WERE YOU
UNHAPPY WITH
MY SERVICE
EARLIER?

I WAS VERY
HAPPY WITH
IT

THANK
YOU

THEN
I'M
LEAVING



THE LOOK OF
TACIAL FEELS IN
HIS JOE

I HAVE
SOMETHING
TO SAY TO YOU,
THAT'S WHY I
WAS WAITING
FOR YOU





WHY
YOU HAVE
A DATE?

RYU

ATSUMU

I DON'T
THINK IT'S
GOOD.

THEN
WE'LL MEET
ANOTHER
DAY.

IT'S
NOT
THAT!

DO YOU
WANT TO HAVE A
DATE WITH ME?
I WANT TO TALK
WITH YOU
MORE.

WE HAVE
TO KEEP A
DISTANCE FROM
CUSTOMERS.

GO...

DON'T WORRY.
YOU'RE
NOT WORKING
NOW.

WE'RE NO
LONGER A
"CUSTOMER"
AND A
"PARTNER".



PLEASE
STOP
JOKING

YOU
YOU
WOULD
FIND A
JOB

I'M
A
GUY

I'M NOT
JOKING WITH
YOU I'M
SERIOUS

AND
I'M ONLY
WITH YOU
TAUT I'M
SERIOUS

ATTENTION

WE

WE'VE

JUST WAIT
FOR THE FIRST
TIME TODAY
HOW CAN YOU
EXPECT ME TO
BELIEVE YOU?

!!



I ONLY
KISS THE
ONE I
LIKE

TSK

...

I'M REALLY
SERIOUS
ABOUT YOU.

I KNOW
IT'S SOON

PLEASE,
CAN YOU



Attractive Foreinote

Attracting Attraction, Captivating Foreinotes

<http://community.livejournal.com/afarcinote/>

Artwork by ayayay, a friend's copyright of respective artists



Want more love?
Need more sex?

Do you feel the Allure?
Do you love the fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.livejournal.com/ofascinate/>

Attractive Fascinate

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...



Hiro who became
certain ch...

sedition at a
there.

初回限定版

からめ手で口説いて

Take care about neighbor

日下孝秋

SHOENEN NOVEL



からめ手で口説いて

限定版

日下孝秋

コアマガジン



9784862520432



1920979008380

ISBN4-86252-043-X

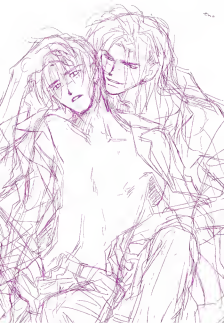
C0979 ¥838E

定価: 本体838円+税

輸入・刀傷の被害物を助
達って開けてしまった由良。
そこに入っていたのは無敵
正エロビデオ! 勝手に中を
見たおしおきとして、刀傷に
傷いように弄ばれ、懲られて
いく自分の体に戸惑う由良
は!? セクシャル・ラブ!









Attractive Fascinante

Blazing Attraction, Captivating Fascination

Karamete de Kudoite

<http://community.livejournal.com/atfascinante/>

Attractive Fascinante

Attracting Attraction. Captivating Fascination

Karometsu de Kudoite

Takaoaki Kuraka

Scanner: yer_shade

Translator: kashinorei

Cleaner: Aephira

Editors: Ayaoi

Proofread: yer_shade

OC: yer_shade / kashinorei / Hollyday

Graphics: cygnus

<http://community.livejournal.com/afascinante/>

an original
animation produced
by
TAKE CARE
ABOUT NEIGHBOR
an animation about
drop COMICS No. 336
Presented by
TAKA AKI KUSAKA

PRESENTED BY TAKA AKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



I COULDN'T
CONTROL
MYSELF AND
FORGOT YOU

I HOPE YOU
UNDERSTAND I
DON'T WANT TO
RETAIN YOU

WAAAAHHH!



PLEASE
DON'T LEAVE
THIS SIDE
YOUR LOVE



BUT...



I
UNDERSTAND

I WILL
ACCEPT
THIS





LEFT
ALONG
TOO...

"I WANT
TOO."

"I WANT TO
GET CLOSER
TO YOU."

"TO REACT AS TO
ANYONE WHO
WANTS TO
CLOSER."

"I'M
SURE."

HOW
COULD HE
NOT THINK SO
NATURALLY?

WAS HE
FAR FROM ALL
OTHER

FROM
EMOTIONAL
WORLD?



HOW COULD
HE NOT DO
THAT?

AND
CONFESSION!
HE JUST STAYS
HIDDEN AS
HUNTER?

I THINK I
WATER DEAL
WITH THESE
FLOWERS
FIRST.

THE
SCENE
WAS
A
MIST.



YOU'VE
FORGOTTEN
WASH, RINSE,
DRY? INTO
THE FLOWERS?

HE ONLY WASH
HAPPENED FOR
THE FIRST TIME
AT THE BACK THE
KITCHEN. THAT HE
WASH FLOWERS
WAS LITTLE
MORE THAN THE
HAPPY...

HOW COULD
HE NOT DO
THAT?
THAT?

WHATEVER
MAY I'M
JUST A TALL
GUY...

He
only
wash
happened
for
the
first
time
at
the
back
the
kitchen.



YOU DON'T KNOW.

DO YOU SEE THE BLOOD-RED ON HIS FACE?

I DON'T KNOW HOW
ADVANCED
COULD IT BE
BECAUSE I
HIT HARD

YES...



A CUSTOMER
GAVE ME...

BLIND

ARE THERE
THE OTHER
EVERYONE
WAS TALKING
ABOUT?

DO YOU
REMEMBER
MR. AUTO WHO
CAME HERE FOR
THE FIRST TIME
YESTERDAY?

WHY DID HE GIVE
YOU MONEY LIKE
YOU ARE HIS
LOVER?



(DON'T
KNOW...)



2000

"I'M SERIOUS"

"I'M SERIOUS"

WAS IT
WORTH ME
RISKING FROM
ME...

WAS IT
WORTH
ME RISKING
FROM ME...



IS HE REALLY
WAITING FOR ME?

BOO

HEY, ANNA! WHY ARE YOU
STILL HERE?

SLAM

HE SAID HE
WAS WAITING
FOR YOU TO
"TALK HIS
CAREER"

IS HE REALLY
WAITING FOR
ME?

ATTN:BOO!

I'M SORRY TO
BOTHER YOU
WHEN YOU'RE
WORKING

HE'S
REALLY
WAITING...
FOR ME.

PUT TO
USE TO HEAR
YOUR RECOM-
MENDATION

I'M SORRY
TO MAKE
YOU WAIT

WOULD
YOU HAVE
TODAY?

HAVE YOU
DECIDED
WHAT TO
ORDER?

YES...

HE WOULD
SING-ALONG ON
HER FACE

I SAW THE
MOM...

ALTHOUGH IT'S
NOT THE SEASON
FOR PLANTING
AND SOWING,
WE DO HAVE
FRESH STOCK
THAT CAME IN
TODAY

AS FOR MEAT,
WE HAVE FRESH
BONES FROM
KAROSUWA...

WAO?



WELL... I HAD
POW (PASTOR) BUT
NO I WAS
THINKING TO
USE SOME
MORE...

BUT I LIKE
PLAYING NO
ONE AND THE
FIRM GET
MORE...

WELL...

I'M
SORRY...

SORRY
FOR...



NO

WHATEVER
THE REASON

IT'S THE SAME
FOR ME SITTING
ANYONE

I SHOULDN'T
HAVE AN
ANY MORE
OF THAT
I WAS



I DIDN'T
KNOW IT'D BE
BROKEN...

WELL... MY
SECRETARY
WANTED I
PUT IT ON

DON'T
Worry, IT'S
NOT THAT
SERIOUS



Defeating the Criminal

ウルトラD

口説き方

STAGE II



LET'S GO
HONEST.

I'M TOO
BOTH-SIDED

SOUND

YOU DON'T
HAVE TO RUN
TO ME.

I'M AT FAULT FOR
WOUNDING YOU BY
FORCE WITHOUT
KNOWING HOW
YOU FELT





YOU'RE AN
IMPORTANT
"CUSTOMER".

NO.

I WILL
SOCIALLY
HAVE SOME
TEA.



"CUSTOMER".

IF YOU
REALLY WANT
TO EXPRESS
YOUR APOLOGY
TO ME...

I HAVE ONE
CONDITION.



GOING HOME?

YES...

I WILL FORGIVE YOU IF YOU CAN PLEASE ONE CONDITION I ASK...



A PRISON?



MR. NUTTER?

DON'T WORRY IT'S AN EASY TASK.



YES



ATTEMPT

DATE AS

ARE YOU
SERIOUS?

OF
COURSE

CAN I REQUEST TO
DATE YOU ON YOUR
DAY-OFF?

I LIKE YOU,
BUT I'M JUST
NOT YET I
DON'T WANT
YOU

YOU DON'T
KNOW ME
YET

DON'T YOU
THINK THAT WE
NEED TO SPEND
SOME TIME
TOGETHER IN
ORDER TO KNOW
MORE ABOUT
EACH OTHER?



WHAT
HAPPENED?

YOU LOOK
SO UNHELP
FUL...



YOUR SCENE,
AND AUTO IS
HERE

OHAYO



PUSH... PUSH
HIM DOWN?

YOU
TRIED TO
PUSH HIM
DOWN BUT
FAILED?

NO I DID NOT!
I ONLY KISSED
HIM



DID YOU
CONSENT TO
THAT MARRIAGE?

Silence



HAAT

WOW...

YOU WERE
INJURED
BECAUSE
OF A KISS? BOWEN

Sigh
or



THESE NEW
REAR VIEW
MIRRORS ARE
THE BEST!



10

FAU

4



100

THE OBJECT
AND PARALLEL
COMPARISON
WON'T WORK ON
THE -ING FORM

**THIS IS NOT
A VOUCHER
FOR LIFE
INSURANCE**



DOI: 10.1002/for

YOU
REALLY
ARE AN
IDIOT.



I'M NOT
GIVING UP
YET.

GIVING UP
EASILY?"

I EVEN USED
MY AUTHORITY TO
GET HIS PERSONAL
INFORMATION
FOR YOU.





TABLE 2
AND 11 ARE
READY...

MR. ALDO
IS HERE

WHICH ONE
TABLE IS
EMPTY?

TABLE
20?

100 AND
101 ARE
EMPTY

YES... YES!

YOU'RE IN
CHARGE OF
MR. ALDO
GET GOING!

HEY,
MAGGIE!



THE MAIN
ORDER FOR
TABLE 11
AND 11 ARE
FINISHED
SOON

TABLE 17
PLACING NEW
ORDERS

MR. FLORINCO
HAS ARRIVED

THE DRINKS
FOR TABLE 11
IS READY

THE MAIN
ORDER FOR
TABLE 20?

2 MORE
WAITERS







WHY SHOULD I
GO WITH THEM?

WAIT!



THANK
YOU!

MR. WELL...

MR. AUTO, LET
ME SHOW YOU
THE WAY...

Mr. Auto's
mother-in-law
arrives!

WAA!

Mr. Auto

Mr. Auto

Mr. Auto



I JUST
WANTED TO
USE THEM TO
APPROACH
TO YOU!

AS LONG AS
YOU ACCEPT
THEM...

YOU CAN
TAKE THEM HOME
OR PUT THEM IN
THE GARDEN. YOU
CAN HAVE THEM
ANYTIME IF YOU
WANT TO!

Attractive Fascinante



Alluring Attraction.
Captivating Fascination

<http://community.livejournal.com/afascinante/>

graphic by satoru / images copyright of respective artists jk



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinate
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at
<http://community.livejournal.com/afascinate/>

Attractive Fascinate

Attracting Attraction, Captivating Fascination



Hiro who became
certain ch...

sedition at a
there.

初回限定版

からめ手で口説いて

Take care about neighbor

日下孝秋

SHOENEN NOVEL



からめ手で口説いて

限定版

日下孝秋

コアマガジン



9784862520432



1920979008380

ISBN4-86252-043-X

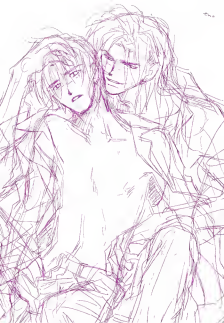
C0979 ¥838E

定価: 本体838円+税

輸入・刀傷の被害物を助
達って開けてしまった由良。
そこに入っていたのは無敵
正エロビデオ! 勝手に中を
見たおしおきとして、刀傷に
傷いように弄ばれ、懲られて
いく自分の体に戸惑う由良
は!? セクシャル・ラブ!









Attractive Fascinating

presents

Karamelo de Kudoite



Attractive Fascinating

<http://community.livejournal.com/attractive/>

Attractive Fascinante

Attractif Attractive. Captivating Fascinating

Karamete de Kudoite

Takaaki Kuraka

Scanner: yer_shade

Translator: kashinorei

Translator (assist): shiro no kishi

Cleaner: Asaphira

Editor: Ayael

Proofread: Hollyday

OC: yer_shade / kashinorei / Hollyday

Graphics: cygnur



<http://community.livejournal.com/afascinate/>

an original
animation produced
by
TAKE CARE
ABOUT NEIGHBOR
an animation about
drop COMICS No. 336
Presented by
TAKA AKI KUSAKA

PRESENTED BY TAKA AKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



SHADOW

YOU'RE ASKING
UNREASONABLE
QUESTIONS
BECAUSE OF
YOUR
FRIENDLY
LOVE
YOU'VE GOT
NOW

WHAT AN
EMPLOYEE
CAPABLE OF
DOING
HIS BEST ONLY
HAS NOTHING
TO DO WITH
ME!



ACE

WHAT
ARE YOU
GOING TO
DO WITH
ME?

SHAY



ACE

IM SURPRISED
YOUR COMPANY
HAS SURVIVED
THIS LONG WITH
THOSE HELPER
THOUGHTS OF
YOURS

OR SHOULD
I SAY THAT YOU
HAVE SURVIVED
STUFFING
MEASLES FOR
YOU

YOU MUST
FIND THEM SO
WELL THAT THEY
DON'T NEED TO
NEED ANY
OTHER JOB!



I'M GLAD YOU
UNDERSTAND

IT'S NOT
SAVING LOVE
ISN'T A GOOD
THING, BUT
YOU'RE TOO
CLOSED
WITH IT...

YOU'RE A
BUTLER, DON'T
BE REASONABLE



I'M
SOLLY

I WENT
TOO FAR



WHENEVER
I'M IN LOVE,
I CAN'T TALK
ABOUT ANY-
THING ELSE

IT'S GOOD
THAT YOU
REMOVED
ME

HEHE

YOU'RE RIGHT,
KUSANE

THANK
YOU

I'M SORRY
FOR THE WAIT.
THIS IS THE
STARTER.

WAIT
NOT
MAN.

I DON'T NEED
THANK YOU'S. I
WANT A BETTER
EXPLANATION FROM
YOU FOR YOUR
WORDS.

THE
WINE
IS
VERY
GOOD.

THANK
YOU.

OF COURSE
I WON'T LET GO
OF SUCH A GOOD
OPPORTUNITY.

YES...

ANYONE

Circle

YOU'RE
WELCOME.



SORRY ABOUT
YESTERDAY AND
EVERYTHING
ELSE...

YOU'RE
TOO GOOD.

I DON'T WANT
ANYONE
ELSE TO
HAVE
YOU...

SO
I RELEASED
EVERYTHING
TOO FAST.

YOU
DON'T LIVE
NOW DO YOU
NE...



YES.



NO.

AT THAT
TIME...

WELL, YOU
GO OUT WITH
ME ON YOUR
FIRST DATE?

LET'S
START...

OK...

HOW
SHOULD I
SAY...

FROM
FORWARD?



THAT'S
RIGHT

I WANT
TO START
DATING
WITH YOU

YEH...

THEN WHEN
YOU THINK IT'S
OKAY...



OUR
YOUNG
MASTER
REALLY
DEACTS
WELL

THE
ROMANTIC LOVE
BETWEEN JIN-TO
BECAME A LOVE
STORY IN PEOPLE
SCHOOL... WHAT
A CHANCE.

YOU TOLD
ME TO BE
REASONABLE



THANK
YOU

YOU CAN
GO BACK
TO WORK

I'M
LEAVING
NOW



I DON'T
GUY IT'S
NOT
GOOD.

FOR
YOU

I THINK
THIS TYPE OF
JAPANESE-
STYLE HOUSE
SHOULD BE
10 YEAR
LATER.

TAKE
A LOOK
WHEN
POSSIBLE
FOR.

WHEN
IS THAT
PI. JUST



YOU HAVEN'T
DECIDED ON
A PLACE TO
STAY

IF YOU'RE
GOING TO SPEND
MONEY TO STAY IN
A PRESIDENTIAL
SUITE IN A HOTEL,
YOU MIGHT AS
WELL RENT A
HOUSE

I'LL FIND
SOMEONE
PLACE FOR
YOU IF YOU
DON'T LIKE
THIS ONE

YES—
I THINK THIS
MIGHT BE
GOOD



THE
FURNITURE
HAD TO BE
PURCHASED
RIGHT?

JAPANESE-
STYLE
HOUSE...

IS THIS
ONE OF YOUR
COMPANY'S
PROPERTY?

YES



I WAS
THINKING OF
RENTING A
CONDOMINIUM
NEAR THE
OFFICE...

JAPANESE-
STYLE
HOUSE...

A FEW DAYS LATER



ARRIVAL



TODAY IS
TUESDAY

Hip

YES

WELL YOU ONLY
HAVE THE
MEETING IN THE
OFFICE

I'M GOING
OUT NOW

I WON'T BE
ABLE TO SEE
YOU IF I GO
TO THE SHOP

I'LL GO
BACK HOME
AFTERNOON
FOURTHS AM
FROM THE
AFTERNOON TO
TUESDAY

ONLY

ATTACHED
DIRECTOR ON
TUESDAY



AN - ITS
SECRET



IT LOOKS LIKE
THE BACKDOOR
ENTRANCE. I
WON'T GO IN
NOW

7:00 PM
20-10



SHOULD
BE AVOIDED
HERE

"I WANT TO
SEE YOU"

Pursuing the Realist

リアリストの 口説き方

STAGE III



THAT MUST
BE THE
HOUSE...

WOULDN'T A
FANTASTIC
SOURCE OF
TREES?

WELL, THERE ARE
SUKKUBI, TOO...
IF SOMEONE
PUT SOME MACHO
BIRD IN, IT'D PRO-
BABLY MAKE A
NICE GARDEN.

THE HOUSE
WOULDN'T BE
WELL SAID
THOUGH
THE SITE
WAS...

AS FOR
THE CONTRAST
PROPERTY, WELL...
THE HOUSE
WOULDN'T BEAT
GLEN'S AND LAMARCA
IN THE GARDEN,
BUT...



WELL, THAT
PLACE IS
GOOD!

IT WOULD BE
GOOD TO
HAVE SOME
SUKKUBI IN THE
GARDEN...

THE HOUSE
WOULDN'T BE
WELL SAID
THOUGH
THE SITE
WAS...

THIS IS
MY ESTATE!
DON'T JUST GO
WANDERING
INTO...



WHAT
ARE YOU
FINDING
OVER
THERE??



YOUR
ESTATE...?



I WAS TOLD THAT
THIS IS SOME
REAL ESTATE
PROPERTY...

WELL...

AS A
MATTER
OF
FACT...



THAT'S
RIGHT...

WELL
TILL...

COME TO
BUY THIS
HOUSE?





BA

NO!

YOU
CAN'T DO
THAT!

THIS IS
ATENO-GUN'S
HOUSE!

Tora

I DON'T
COME HERE TO
BUY IT...

RATHER TO
STAY HERE.

AW

YOU







A DAY

THE

TOMMY
RECALLED A
DATE WITH YOU
ON YOUR LAST
DATE



I KNOW
THAT VERY
WELL



ARE YOU
INTERESTED?

OF
COURSE





But...

Sorry,
I think a
date is not
possible

I under-
stand how
you feel...

Want you
dinner or
after all,
don't you?

Then...



Then?

No, it's
not like
that.

It's the
same

Because
working
here, I'm
holding
other jobs
as well.

So...





WHAT'S WITH THAT
LIMPIDITY LOOK?

YOU ARE TAKING
UP OUR STAFF'S
TIME FOR YOUR
OWN PERSONAL
REASONS...

SHOULD
WE GO?

I THINK YOU
DON'T HAVE
THE RIGHT TO
BOther HIM
NOW

URGH...



YOU
SHOULDN'T BE
WASTING TIME
OF OTHERS
BEHIND THEIR
BACK.

SCUSE



YOSHINO...





THIS WILL
AFFECT THE
SMELL OF THE
FOOD MADE BY
OUR CHEF

AND DON'T
WIND FLOWERS
WITH A SPRAYED
SCENT TO OUR
SHOP

I'M
SORRY

ANGRY



IF
YOU WANT TO
USE A DIRECT
APPROACH, YOU
NEED TO LOOK
AT THE OTHER
PARTY

DON'T
I TELL
YOU...



WE WILL
PAY THE RIGHT
PRICED TO
GOOD STAFF

PLEASE DO
NOT SPEAK
DISSEMS
ABOUT THE
SALARY WE
PAY OUR
STAFF

ALSO

BUT...
ATTACHED WILL
NEED TO WORK
ON HIS HANDS OFF
FROM HERE...



Karomete de Kudoite

Takaaki Kuroko

Attractive Fascinante

Alluring Attraction, Captivating Fascination

<http://community.livejournal.com/afascinate/>



Want more love?
Need more sex?

Do you feel the Allure?
Do you love the fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.livejournal.com/ofascinate/>

Attractive Fascinate

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...



Hiro who became
certain ch

sedition at a
there.

初回限定版

からめ手で口説いて

Take care about neighbor

日下孝秋

SHOENEN NOVEL



からめ手で口説いて

限定版

日下孝秋

コアマガジン



9784862520432



1920979008380

ISBN4-86252-043-X

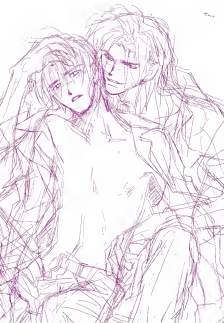
C0979 ¥838E

定価: 本体838円+税

恋人・刀剣の秘蔵物を盗
運って開けてしまった由良。
そこに入っていたのは無敵
正エロビデオ! 勝手に孕を
見たおしおきとして、刀剣に
抱かれるように弄られ、抱かれて
いく自分の体に戸惑う由良
は!? セクシャルラブ!











Attractive Fascinante

attraction, fascination, captivation, revelation

presents

Karamote de Kudoite

<https://community.livejournal.com/ofascinate/>

Attractive Fascinante

Bleeding Attraction. Captivating Fascination

Karamete de Kudoite

Takaoaki Kuroka



Scanner: yer_rhode

Translator: koshinovei

Cleaner: Araphiro

Editor: yer_rhode

Proofread: Hollyday

QC: yer_rhode / koshinovei

/ Hollyday

Graphics: cygnus

<http://community.livejournal.com/afascinante/>

an original
anime adaptation
of
**TAKE CARE
ABOUT NEIGHBOR**
an original anime adaptation
of drop COMICS No. 336
Presented by
TAKA AKI KUSAKA

PRESENTED BY TAKA AKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



ATTENDING
TO
WHAT ARE
YOU DOING
HERE?

I WAS JUST
ABOUT TO ASK
YOU THE SAME
THING,
MR. MILO

PURSUING THE
REALIST

リアルストの 口説き方

STAGE IV





WHO IS THAT GUY?

FLORIAN IS MY CHILDHOOD FRIEND. SHE KEEPS MY SON AND THE KEYS TO THIS HOUSE.

HER FAMILY HELPS ME TO TAKE CARE OF THIS PLACE.



PLEASE COME IN.



.....



OKAY,
TETSU!
GO!

I'M SORRY,
PLEASE WALK
FROM HERE
TO THE
GARDEN

I'M
GOING TO
SEE THE
HOUSE OUT
FIRST

YEAH,
OKAY

THIS
PLACE IS
REALLY

THIS
IS...

YUUKI

REALLY
A PLACE
FOR
MIRAI
TO
MOVE

ALTHOUGH
IT'S A LITTLE
RUN-POOR,
THIS IS REALLY
A FINE AREA

HOW
FAR FROM
THE
SCHOOL
DO...

SHO

SHO

SHO

IT'S
ONLY
ONE
JUST
A LITTLE

SHO

STUCK...

ATSUKO

DO YOU
NEED MY
HELP?



ARE YOU
ALWAYS
HERE
ON YOUR
DAYS
OFF?

NOT
EVERY
TIME...

BUT...

I COME
HERE TO
TUNE A LOOK
WHenever
I'M FREE.



I'M SORRY,
THERE'S
NOTHING IN
THE HOUSE. I
CAN'T PREPARE
ANY TEA FOR
YOU.

I'M
FINE!
DON'T
WORRY.

I
CAME HERE
WITHOUT ANY
NOTICE.

I'M
HAPPY
THAT YOU
INVITED
ME IN.



YES.

I WAS
STAYING
HERE BEFORE
I GRADUATED
FROM HIGH
SCHOOL.

MY
GRANDPARENTS
BUILT THIS
HOUSE.

AFTER
MY PARENTS
PASSED AWAY,
I LET GO OF
THIS HOUSE
BECAUSE I WAS
UNABLE TO TAKE
CARE OF IT
ALONE.

I SAW
YOU
SUCH A
POPE. THIS
IS A nice
HOUSE.



HE
MENTIONED
HE HAD
SOMETHING
ELSE TO DO
IS IT
COMING
NEXT?

THAT
GIRL TOLD
ME THIS
IS YOUR
HOUSE.



I
THINK
YOU MIGHT
LIKE IT

HOWED
ME
TO TAKE A
LOOK HERE
BECAUSE HE
KNOW THIS WAS
ATKINS'S
HOUSE.

YUUKA



THANK
YOU. I
...
I LIKE IT
HERE VERY
MUCH.

ALTHOUGH
IT'S VERY
OLD NOW,
I GREW UP
IN THIS
HOUSE.



I
WANT TO
NEGOTIATE.

EXACTLY
WITH
MR. MIKAMI.

COME TO
THINK OF IT,
ISN'T THIS
OLD HOUSE
PROPERTY OF
MIKAMI REAL
ESTATE?

WHY
ARE YOU
HOLDING
THE KEY?

TRIAL

WITH
VICTIMS

NEGOTIATE
DIRECTLY

I SAID
I WOULD
DEFINITELY
BUY IT
BACK

BUT UNTIL
TRIAL I
HOPED THAT
I COULD
BE THE
GADGETMAN

BUY
IT
BACK?

IN THE HEART OF
THE HIGH PRICED
RENTALITY, WHEN
A BIG PILE OF
LIFE, AND SUCH A
BIG HOUSE...

AT SOME

ALONE?

I KNOW
HOW
ATTRACTIVE
I WAS WHEN
I SAID
THAT...

I WASN'T
AWARE OF
ANYTHING
AT SUCH A
YOUNG
AGE.

BUT



*I will give
you that to
commence.*

*Your parents
just passed away?*

*Let's wait until
your graduation
from high school
in 2 months' time.*

*That way,
you won't have
to pay the huge
amount of your
estate taxes.*

WHEN
EVER
IT
IS
—

I
DEFINITELY
WANTED TO
GET BACK
WHAT WAS
PASSED DOWN
FROM MY
PARENTS.

SWASH

One day...

What?

Good.

*The sale
transaction
is completed
now.*

I WILL
GO AND
EARN THE
REST!

GET IT
BAGGY! YOU
MEAN TO
BURY
BAGGY!

YOU DON'T HAVE
ENOUGH FROM
YOUR DAD'S
BLOOD!

ONE DAY...

I WILL
GET IT
BACK!

WHA?
I WONDER HOW
LONG IT WILL
TAKE YOU
TO EARN THE
MONEY?

I DON'T TELL
IT TO ANYONE
ELSE BECAUSE YOU
CAN AFFORD TO
BUY IT BAGGY!

WATSON'S
DEVELOPING PEOPLE
FROM A NEW POINT
OF VIEW

TOP



*All right then,
I like your
determination
and that daring
attitude.*

*If you really
want to buy your
house back, you
can come and work
in my shop.*



Why?

*If you just
want to go
to university,
I won't agree.*



Sometimes...

*May I go over
to take a look?*



I have

*another
request.*

*Another
one?*

*Now mind
is
what is it?*

11/11/2011

**It's all about
getting the most out
of your investment.
That's why we're
the industry leader.**

Did right, was a
hard working
guy with lots

BUT I THINK
Owens' PERSONALITY
IS LIKE THAT.
SO I WON'T
TOO POTTERHEAD
BY IT.



HE SAID HE'D GIVE ME THE PHONE NUMBER IF I AGREED TO IT.

COME TO
THINK OF IT
I'M QUITE
GRATEFUL
TO YOU.

I LOVE WORKING IN THIS SHOP THE PAY IS QUITE GOOD AND THE SAVED UP QUOTE A LOT.

100

...THAT TO A
YOUNG BOY WHO
HAD JUST LOST
HIS PARENTS...



ANYONE
SOMEDAY I
CAN REALLY
COME BACK
HERE.

I
FEEL
THAT

TESS,
STAYING
AT PUNKY'S
HOUSE, CAN
ALSO COME
OVER HERE
TO PLAY

ALTHOUGH
HE SAID
THAT, HE STILL
KEEPS THIS
HOUSE AND
NEVER
SELLS IT
OFF.



MR. ALITO



FOR THE
HOPE OF
COMING
BACK
TO STAY
HERE

FOR THIS,
HE KEEP'S
WORKING
WITHOUT
ANY PAYS
OFF

I HOPE
THAT IT
CAN COME
TRUE



BECAUSE I
COULD SEE
SOMETHING
THAT IS SO
IMPORTANT
TO YOU
AND...

I FINALLY
KNOW THE
REASON WHY
YOU WORK
SO HARD.

I REALLY
CAN'T FORGIVE
YOURSELF FOR
HURTING YOU
SO TERRIBLY.

BUT THANKS
TO HIM, I WAS
ABLE TO SEE
YOU HERE.

THAT WOULD
POSSIBLY BE
ONE...

ORIGINAL

TODAY,
I JUST
WENT
COMING
HERE TO
TAKE A
LOOK.

IT'S
GOOD
THAT I
CAME.





ATSUMU

LET
ME HELP
YOU



I
CAN'T
LET
YOU.

NO,
YOU
CAN'T
DO
THAT!

IS
THIS
THE
CLOTH
FOR
CLEANING?
LET
ME
CLEAN
THE
FLOOR



WHY?



ATTEMPT.

I'M SORRY
FOR ASKING
YOU ALLOW ME
TO DO IT BUT

I WANT TO BE
CLOSER

BECAUSE
THIS IS
THE HOUSE
THAT YOU
GROW UP
IN...

MR. ALTO



IT'S
HARD
ON YOU
CLEANING
SUCH A
BIG HOUSE
ALONE.

IT'S
FINE

NO
YOU'LL GET
DIRTY

I WANT
TO TOUCH
AND FEEL
MORE IN THIS
PLACE THAT
YOU HAVE
LIVED IN
BEFORE...





HAHA...

HAHAHA...

THAT'S
... WHY I
TOLD YOU
TO WAIT.



HAH...

HAHA...

IT'S ABOUT



OWNER
WOULD
DEFINITELY
LAUGH AT YOU
IF HE KNEW
THAT YOU WERE
BECAUSE THE
BOTTEN MOOD
DROVE AWAY.

YOUR
EXPRESSIVE
GUEST WAS
BALMED
JUST LONG
THAT...

SO...
SORRY
TO LAUGH
LIKE THAT

BECAUSE



AT SUDO, CAN YOU
HELP ME
KEEP A
SECRET?

HAHA
YOU'RE
RIGHT

I CAN'T
LET HIM
SEE ME
DOING
THIS.





WHY?

YOU CAN'T
JUST USE
FORCE AND
KISS SOMEONE
WITHOUT HIS
RESPONSE

OH
MY!

I FORGOT
TO ASK
YOU FIRST
AGAIN.

WHY?

blush

YOU
DON'T
GET
SADRY
TODAY.

WHY?

WHY?



WASH OUR
EYES AWAY...

WASH ME
HELP ME
WASH...

I COULD
HAVE JUST
WASHED HIS
HANDS
AWAY...

ANGELIC

CAN I THINK
THAT YOU ARE
STARTING TO
ACCEPT ME A
LITTLE?



Koromete de Kudoite

Tokaaki Kuraka

Attractive Fascinate

Attractive Fascinate, Captivating Fascination

<http://community.livejournal.com/afascinate/>



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinate
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at
<http://community.livejournal.com/afascinate/>

Attractive Fascinate

Attracting Attraction, Captivating Fascination



Hiro who became a neighbor at a certain distance there.

初回限定版
からめ手で口説いて
 Take care about neighbor
 日下孝秋
 Koyuki Koyuki



からめ手で口説いて
 限定版

日下孝秋

コアマガジン

ISBN 4-86252-043-X
 9784862520432

1920979008380

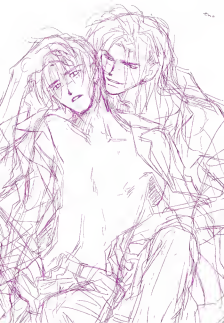
ISBN 4-86252-043-X
 C0979 ¥838E

定価: 本体838円 + 税

恋人・刀剣の転写物を盗
 運って開けてしまった由良。
 そこに入っていたのは無敵
 正エロビデオ! 勝手に孕を
 見たおしおきとして、刀剣に
 抱かのように弄ばれ、抱かれて
 いく自分の体に戸惑う由良
 は!? セクシャル・ラブ!











Attractive Fascinante

attraction, obsession, captivation, revelation

presents

Karamote de Kudoite

<https://community.livejournal.com/ofascinate/>

Attractive Fascinante

Bleeding Attraction. Captivating Fascination

Karamete de Kudoite

Takaoaki Kuroka



Scanner: yer_rhode

Translator: koshinovei

Cleaner: Araphiro

Editor: yer_rhode

Proofread: Hollyday

QC: yer_rhode / koshinovei

/ Hollyday

Graphics: cygnus

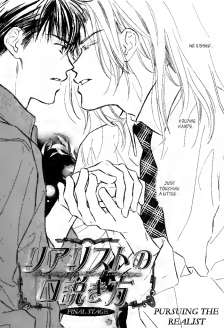
<http://community.livejournal.com/afascinante/>

an original
anime adaptation
of
**TAKE CARE
ABOUT NEIGHBOR**
an original anime adaptation
of drop COMICS No. 336
Presented by
TAKA AKI KUSAKA

PRESENTED BY TAKA AKI KUSAKA

[Take Care about Neighbor]

Take Care about Neighbor (Stage I).....	005
Take Care about Neighbor (Stage II).....	033
Take Care about Neighbor (Final Stage)....	061
Pursuing the Realist (Stage I).....	089
Pursuing the Realist (Stage II).....	113
Pursuing the Realist (Stage III).....	137
Pursuing the Realist (Stage IV).....	161
Pursuing the Realist (Final Stage).....	185
Free talk	209



HE KISSED

HOODING
HANDS

JUST
TOUCHING
A LITTLE

PUZZLE DOLLS

FINAL STAGE

PURSuing THE
REALIST



IF I
WANT TO,
I CAN
HAVE THE
TIME



I WILL
DEFINITELY
HAVE THE
TIME TO
SEE YOU



SORRY,
ATSUMU

I
DAMAGED
THE PORCH
OF YOUR
BELOVED
HOUSE.

THIS
IS...



I WILL
COME
BACK TO
REPAIR
IT.



ARE YOU

YOUR
BROTHER...

TO SEE
YOU...

IT'S A
PITY I HAVE
SOME URGENT
MATTERS TO
ATTEND TO
NOW

SO
I'LL BE
LEAVING
FIRST

YES

THAT'S
IT.

SEE
YOU
LATER

STOP

HEY! I'VE GOT TO GO
MY BOSS IS
AWAY!

TOO
TOO
TOO

WHAT
ARE YOU
PLANNING?

AS LONG
AS IT DOESN'T
AFFECT YOUR
WORK...

WHAT DO
YOU NEED
ME TO
DO?

IT'S OKAY
IS THERE
ANYTHING
YOU NEED
PRESIDENT?

DIDN'T YOU
LEAVE EARLY
TO GO FOR
YOUR DARY?

YES,
REGARDING
THAT ISSUE...

CAN YOU HELP
ME CONTACT
SOMEBODY?

I'M COMING
BACK NOW

THANK
YOU

IT'S OKAY
IS THERE
ANYTHING
YOU NEED
PRESIDENT?

DIDN'T YOU
LEAVE EARLY
TO GO FOR
YOUR DARY?

YES,
REGARDING
THAT ISSUE...

CAN YOU HELP
ME CONTACT
SOMEBODY?

I'M COMING
BACK NOW

THANK
YOU

1

ARGHHH...
AND...

I'M
SORRY TO
BOther
YOU...



I'LL
DEFINITELY
HAVE THE
TIME TO
SEE YOU

PROPOSE TO
YOU NOW
WOULD YOU
BELIEVE IT?

WHAT AM
I THINKING?



HE MUST
HAVE SAID
THAT WITHOUT
THINKING

A PRESIDENT
FROM ITALY
WOULDN'T HAVE
ANY FREE TIME
JUST

FOR THE
SACK OF
REPAIRING
A DAMAGED
POUCH

A FEW
DAYS
LATER

IT'S
GOING
TO RAIN
SOON



MR AUTO
WOULDN'T BE
COMING

OR WILL
HE?





YOU'RE
SADLY.

WOAH!

RUSTLE

IS THAT

JIN
—
TENSELY

EH...

I WANTED
TO FOR THIS
BEFORE YOU
GOT HERE.

IT'S
DONE.







WHY
DO YOU
HAVE
THIS?

I BORROWED
IT FROM
FATHER.

WHAT?

THIS
IS...

YOUR
PRESENT
FROM ME...

POURCHY?



OH,
IT'S APOOL,
CALM
DOWN...

YOU
BOUGHT IT?
...
WHAT DID
YOU ...

THIS
...

HERE
...

CHOKE

COUGH

HOW
CAN I
CALM
DOWN
...

WHAT
KIND OF JOKE
IS THIS/?
THIS ISN'T A
WATCH OR
CLOTHES!



SMACK

WHAT
"PRESENT"
...

HOW
CAN I
ACCEPT
THIS/?



YOU
...



FOR...

WHAT
ARE YOU
THINKING
ABOUT
.../?



WAS

I
REALLY
HOPE
—
YOU CAN
ACCEPT
IT.



— HANDS



IT WAS
FATE THAT
BROUGHT US
TOGETHER.

THIS
IS A
PRESENT
FOR YOU
TO START
A NEW
YEAR.

ATLASHOU

THE DATE
OF NEXT
MONTH
IS YOUR
BIRTHDAY,
RIGHT?



HUH!?

WH

AND SINCE
YOU'RE THE
OWNER OF THIS
HOUSE, I HAVE
SOMETHING TO
DISCUSS WITH
YOU.

WOW
I START
BLUSH







SHIT!

SINCE YOU BOUGHT THIS HOUSE, WHY DON'T YOU BE THE LANDLORD INSTEAD?

I CAN'T AFFORD THIS HOUSE YET. I CAN'T JUST OWN IT LIKE THAT EITHER.

STOP JOKING!

LOOK, IT'S BETTER YET. LET'S GO INSIDE THE HOUSE...

ANGUISH!

I'M ALWAYS SERIOUS EVERY TIME I TALK TO YOU...

BUT...

I DON'T HAVE A CHOICE

HEY!

NO
"BUTS"?

BUT...

THAT'S
WHAT
ARE YOU
DOING?

WHY
ARE YOU
ALWAYS
DOING
FELLY
THINGS?



I JUST
WANT
YOU
TO HAVE IT
BACK WHILE
IT IS STILL
GOOD FOR
LOVING
IT.

THEN
YOU CAN
LOVE HER
WITH TOTAL

IF YOU
DON'T WANT IT,
THERE'S NO
REASON FOR
ME TO HAVE
THIS HOUSE

AH

...

I
UNDER-
STAND

I HAVE
NOTHING
MORE TO
SAY...

IT'S
YOUR
CHOICE

GIVES UP





JUST
LEAVE THIS
WITH ME
FIRST.

SOME
THAT MEAN
YOU ACCEPT
IT?

I COULDN'T
LET YOU
TEAR UP THIS
DOCUMENT THAT
IS WORTH
BILLIONS.

I'LL
LOOK FOR
OTHER
TEACHERS.

THAT'S
GOOD
ENOUGH.

AT
LEAST

GO...

PLEASE
STOP
TORTURING
YOURSELF.



YOU
DON'T HAVE
TO WORRY
ABOUT YOUR
HOUSE BEING
BOUGHT BY
SOMEONE
ELSE.



DO YOU

I'M
WORRIED
ABOUT
YOU.

BECAUSE
I LOVE
YOU.

NO
...

STOP
SAYING
IT...

I LOVE
YOU?
WHY?



THAT'S
BARBAR-
BARBAR!



Hi...

I KNOW
HOW HARD
YOU'VE WORKED
TO TRY TO
BUY THIS
HOUSE
BACK.

YOU
NEVER TAKE
A GOOD REST
AND YOUR
BODY IS
GOING TO
COLLAPSE
SOMEDAY.

YOU'RE
AMAZING
TO WORK
SO HARD.

BUT I
HOPE YOU
CAN TAKE
BETTER
CARE OF
YOURSELF.









THAT IS
DARING OF YOU
TO DO IT IN
BROAD DAYLIGHT
WITHOUT
CLOSING THE
DOORS.

ん。



YOU
...
HOW COULD
YOU COME
IN WITHOUT
PERMISSION?!

YOU
...
YOU-
SURE?!

WAH!!!

POOF

YOU DON'T
COME THE
EVENING

WHAT
RIGHT DO YOU
HAVE TO SAY
THAT TO ME
WHEN YOU
TWO STARTED
GETTING
HOTTER IN
SUCH A
PLACE?

Over

Over

JUST A LITTLE
BY HIDE
YOU MUST HAVE
MY SOUND
AND COULD
SO APPEAR
AT SUCH A TIME



HE SAID
"YOU DON'T
HAVE TO
COME BACK TO
THE OFFICE
TOMORROW".

ARCHIE
ASKED ME
TO PASS A
MESSAGE
TO YOU

JOE'S
MESSAGE!

I DON'T
DO
YOU
YOUR
TELEPHONE
NOT FIRST

YOU
SHOULD
LEAVE WHEN
YOU SEE
PEOPLE
DOING THEM!

WHAT
DO YOU
WANT?

WHAT?

BECAUSE
AN IDIOT WHO'S
INVOLVED IN HIS
OWN HAPPENINGS
CAN'T HELP MUCH
AT WORK, SO YOU
MIGHT AS WELL
NOT GO

AC
100
10



WHETHER
IT IS

IT'S
GLAD THAT
MY PRESENTS
COULD BE
OF SOME
USE.



ADISHIMA
COULD HAVE
JUST CALLED
ME...

YOU
MUST HAVE
SWITCHED IT
OFF SO THAT
NO ONE WOULD
BOther YOU



AND
HOW DO
YOU THINK
I WOULD
GO AWAY
FROM YOU

UGH

6

A H !

PRESENTS?

CRACKING
AND
LUNARCAT



EH? WHY?

BECAUSE
THEY'VE USED
FORGOTTEN
OUR
RELATIONSHIP
AGREEMENT.

HAHAHAHA
BYE BYE!

~~~~~

THE END





**REPORT**

100% Satisfaction  
 24/7 Support  
 100% Money Back Guarantee

FOR  
LAW

100





# Karamete de Kudoite

Takaaki Kuroko

## Attractive Fascinante

Alluring Attraction. Captivating Fascination

<http://community.livejournal.com/afascinate/>



Want more love?  
Need more sex?

Do you feel the Allure?  
Do you love the fascination?

Are you sure this is enough for you?  
Huh? Huh?

Here...

<http://community.livejournal.com/ofascinate/>

**Attractive Fascinate**

Alluring Attraction, Captivating Fascination

Don't resist the Allure...  
Be part of us. Satisfaction Guaranteed...



初回限定版  
からめ手で口説いて  
Take care about neighbor  
日下孝稔  
SHIMURA KENREI

Take care about neighbor

小冊子でしか明かされない、裏設定を紹介するよ!!  
ここでしか読めない描き下ろしショートマンガも収録!!

隣人・刀根の悪徳物を放り込んで閉じてしまった由貴。  
そこに居たのは、刀根無修正エロビデオ!  
勝手に中を見たおしめきとして、刀根に食いように暴行。  
横らされていく自分の体に戸惑う由貴は、  
セクシャル・ラブ!





# *Attractive Fascinating*

*Attracting Attention, Captivating Fascination*

*Present*

*Karaoke de Kuchite*

*by Tetsuki Kuroba*

*Follow Your Desires*

*Visit us at*

*<http://www.manybig.com/manybig.com>*



# Attractive Fascinante

Bleeding Attraction. Captivating Fascination

## Karamete de Kudoite

Takaoaki Kuroka



Scanner: yer\_rhode

Translator: koshinovei

/ cereno

Cleaner: Rraphiro

Editor: yer\_rhode

Proofread: melon\_12

QC: yer\_rhode

/ koshinovei

/ Hollydog

Graphics: cygnus

<http://community.livejournal.com/afascinante/>

about neighbor

TAKE CARE  
ABOUT NEIGHBOR.

about neighbor, about

about neighbor, about

about neighbor

about neighbor

PRESENTED BY

TAKA AKI KUSAKA

## 【からめ手で口説いて】

リアリストとの暮らし方……………06

主要人物紹介……………10

登場人物相関図……………12

スペシャルインタビュー……………14

drag COMICS

My home  
is Miyazono  
Tetsu...

S-C-C-C

UPUと  
暮らし方

and I'll  
soon be a  
10 year old  
dog

THE  
MAYAN  
AND  
SUGITA  
SEN

Hello  
everyone  
Good  
afternoon

Waka-san had  
saved some  
money. Then,  
he left  
Pam-beach's  
house with  
me

"Waka-san" is  
the busy guy  
running  
around, and  
the other  
person that  
is Gyou-san

"My great master"

This  
wonderful  
association  
is...

we are  
moving back  
to the house  
that we left  
when I was  
2 years  
old

SORRY,  
TETSU, I CAN'T  
PLAY WITH  
YOU





LOOK! YOUR  
LONG-WANTED  
HOUSE

Oh yeah,  
that time,  
Wado-san  
won't be  
alone

Just  
live with  
this man.



YOU HAVE  
ALREADY WAITED  
6 DAYS.  
PLEASE WAIT A  
LITTLE LONGER,  
OK?

TETSU

He is just  
a foreigner  
from  
Australia's  
bay...

He is a good  
man who is a  
good friend of  
Wado-san.

WOON  
is a  
happy

THAT TIME I  
PUT A BLANKET  
IN AS WELL



ATTENTION!  
I PUT TETSU'S  
HOUSE IN  
THE GARDEN

OH, OH!  
SORRY...  
THANK YOU  
VERY MUCH



HHH...?





WELL, BUT I  
JUST FELT LONELY  
SINCE THE POOL  
MANAGER OF THAT  
SHOP COULDN'T  
SELL THE  
REMAINING  
PUPPIES.

YOU  
PIKED UP  
SOMETHING  
AGAIN,  
DIDN'T  
YOU?

We  
Waka-  
waku?

JADE!!  
WHAT  
ARE  
THESE!?

WOULD I  
TELL YOU  
NICELY NEVER  
TO PICK UP  
ANYTHING  
AGAIN?

SHOCKED

END

"JUST" YOU  
SAID? SO WHAT  
EXACTLY WERE YOU  
THINKING BY  
BRINGING THEM  
HERE!?

WAIT  
A MINUTE!  
DID YOU BUY  
THESE  
PUPPIES?

BUT...

A GOOD MAN  
COULDN'T SAY  
"BUT THIS" OR  
"BUT THAT!"

They may  
be good  
friends,  
but every  
once in a  
while, they  
argue like  
cats.

SO  
-  
SORRY



WHO  
ARE YOU  
REFERRING  
TO?

JUST  
LET ME  
TAKE CARE  
OF ALL OF  
YOU

OF  
COURSE,  
THAT  
INCLUDES  
YOU

WAAH?

STOP IT!  
IT IS  
EMBARRASSING!



Yeah

GTA

GTA

NO

This house  
is bustling  
but I guess  
it's ok.

16 END



ARE  
YOU

NO  
MATTER HOW  
MUCH SPACE  
THIS HOUSE  
HAS, NOTHING  
WILL CHANGE.

BOTH OF US  
ARE WORKING

WHO DO YOU  
THINK WILL TAKE  
CARE OF  
THEM?

AND THEN,  
WE CAN'T LEAVE  
THESE KIDDS  
ALONE. WE'VE  
ALSO CANNOT  
FIND THEM.

WE'D HAVE  
TO PUT THEM  
IN A CARE  
HOME...

CAN  
WE  
BATTY

THERE  
IS NO  
WAY SOME  
ONE HAVE  
SOMEBODY.



How they meet with others  
 2024: November 2024

- Couple  
 Colleagues/Friends  
 Strangers/Alcohol related  
 Location

刀劍通一冊 108-109頁

シャープ・ライト・ムー  
SHARP LIGHT MOO  
SHARP LIGHT MOO  
SHARP LIGHT MOO

```

graph TD
    A[吉川龍介  
Yoshioka Ryūkei] --- B[阿部知二  
Abe Kōji]
    A --- C[横山秀三  
Yokoyama Shūzō]
    A -.- D[水島延之  
Mizushima Nobuyuki]
    B --- E[堀西孝紀  
Horiyama Kōki]
    B --- F[北川清江  
Kitakawa Seikō]
    C --- F
    E --- F
    F --- G[三浦綾子  
Miyu Ayako]
    G --- H[水島延之  
Mizushima Nobuyuki]
  
```

MITSUAKI YASUO

MITSUAKI TETSUO

三上 徹介

ORANGE IS MY FAVORITE COLOR

ICHIKAWA EIGA

市川 英也

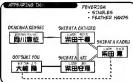
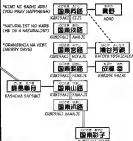
ICHIKAWA EIGA

[illegible]

0

- **STANDARD**
- **FLUORESCENT MARKER**

1000



# 主要人物紹介

◆過去に登場したカップルズを今振り返る◆ あなたの一番好きな人のかっぴるは、どのカップルかな？ もし知らないカップルがいたら、コミックスをチェックしてみよう！  
(2008年11月現在)

|                                                                                                      |                                                                                   |                                                                                                   |                                        |
|------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------------------------|
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>SHAMIRA KISHI<br><b>役名</b><br>シミアキ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale | <b>名前</b><br>ありあけの雫にオスト、<br>夜霧と結ぶたこ繭土。 |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>SHAMIRA KISHI<br><b>役名</b><br>シミアキ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale | <b>名前</b><br>ありあけの雫にオスト、<br>夜霧と結ぶたこ繭土。 |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>SHAMIRA KISHI<br><b>役名</b><br>シミアキ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale | <b>名前</b><br>ありあけの雫にオスト、<br>夜霧と結ぶたこ繭土。 |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>SHAMIRA KISHI<br><b>役名</b><br>シミアキ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale | <b>名前</b><br>ありあけの雫にオスト、<br>夜霧と結ぶたこ繭土。 |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>SHAMIRA KISHI<br><b>役名</b><br>シミアキ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale | <b>名前</b><br>ありあけの雫にオスト、<br>夜霧と結ぶたこ繭土。 |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>SHAMIRA KISHI<br><b>役名</b><br>シミアキ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale | <b>名前</b><br>ありあけの雫にオスト、<br>夜霧と結ぶたこ繭土。 |

|                                                                                                      |                                                                                    |                                                                                                      |                                                                                     |
|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |   | <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |   |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  |
| <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  | <b>名前</b><br>JOASHI KOSHIKI<br><b>役名</b><br>ジョシキヨシ<br><b>担当声優</b><br>高橋 直樹<br><b>所属</b><br>Coverdale |  |





100

「僕はいよいよお前さんといくさうな。……お前さんに話しかけよう、お前さんの心の中に入りたい。……」

「お前さん、このお前さんが何だ？」

—— 既成に、過渡したか？と、その理由を訊る。下流は  
肩すくみたり、おぼろげな目（玉に覆き）で、そのやうな  
面影を浮かべた。

—— 新聞紙の欄を走らふやうに這上つた。其下へ落ち  
のぼくの口裏から叫ぶやうに、先生が聲に力を入れた。それは  
何となく、

「『大衆の心』として、この『大衆の心』」

「――新聞紙のフタに新聞紙がくっついてゐるから、一紙だけ取り出して、新聞紙を捲き上げてもらへませう。」と云つてお見せす所、眞に奇なる「人」の巧明の表現、是れが本物ではないか、ウツクツに思ふが、

見やうにならずして所詮は敗れぬ。なしくずしに英軍に引つ追ひ込まれ、陸軍省に脱走支那を促す囁かれて、陸軍省は、陸軍省に受け入れぬことをなさずして、英軍に敗れたと目違いに陥せうす。英軍は、大勝いたしました。

— **THE UNIVERSITY OF CHICAGO PRESS**

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 10

「おれは牛一人の飼養性だぞ、種族改良も使ひ外に思はず」

國境のそばには、實地、かなりの距離で、あるところには、國境を越えて、すぐそばで、三上さん、野村の奥のことは、定て、彼に、傳へて、知れて、います。ムトーとは、また、一瞬、イタリヤに、渡り、きて、いたと、言ひ、聞かされた、人です。奥の山は、牧場が、あり、て、いた、こと、から、推

すようになり、同様にふたりに譲られて、そのうちふたりに譲られていたはずのバーナム・マイクにのきなみ譲り渡したといふわけなので、これは正しいと、国境は仕舞でも取りを逃して、彼がはいふ人間性を証明せよ。

その種の書について目録をします。

——讀者の方は「海軍要綱」と讀んでも、どうしても本圖説を  
を誤解に導かれてしまふ事がある。實際の一日のさいふは  
どうして海軍を導いたか、讀んで下さい。

[illegible]

——西郷を悪くする。一藩行儀を非難は勿論であるが、  
日下へや通ひとトーン取り、脚色がある方面は有難い。  
——で、同族議員、一藩派を非難は勿論ですな。

● 2010年12月10日，中国首座自行设计、自行建造、自行安装的百万千瓦级核电机组——秦山三期2号机组在浙江海盐秦山核电站并网发电。

[illegible]

—— 日本が、この戦争で、何をして、何を成したのか、を問ふ。――

Figure 1. Comparison of the effect of the different parameters on the maximum value of the normalized velocity profile.

[illegible][illegible]

「下の歯はあつすべし」に相違なく、上でも下でも共通して  
要するもので、歯は乳牙が脱けたところから、歯肉芽生しに  
移ります。ただ、上のボクシなので一口目を咬むと舌の  
時間がかかって、通って歯茎に唇の付く歯肉はインスクリート  
となるはずで、いとも簡単に、歯肉があると思ひす  
ゝの牙は、おぼしにして読んで下さい。

— 佐藤 隆夫「日本の政治小説の発展と変遷」『日本文学研究』1979年10月号

[illegible]

Copyright © 2006 by John Wiley & Sons, Inc.

— **1** —

「この事は世間の世論に依つて是を断るべきこと、我々には文藝に關するのみだ行ふ」。

[illegible][illegible][illegible]

**Figure 1**

ドラ コミックズNo.116

# からめ手で口説いて

## 初回限定版

（初回）  
限定版は、  
初回限定版の  
限定版です。  
Integrative by 2006年10月

Copyright © 2006 Takaki Kusaka. All rights reserved.

# TAKAKI KUSAKA

2006年11月16日初版第1刷発行

著 者

日下孝哉

(TAKAKI KUSAKA 2006)

(2006) (2006) (2006)

著 者

菅野由紀子

著 者

中沢慎一

著 者

安宅美佳

著 者

株式会社公策社

著 者

三井グラフィック株式会社

著 者

株式会社コアマガジン

〒112-8555 東京都港区新橋3-1-1

TEL: 03-5561-1111